old outline

ENGINEERING LECTURES

WEEK #1

Description, explanation, and operation of CRI console, turntables and announcer controls. Includes cueing of records, putting records on the air, and announcer on the air. Also mon. pot, VU meter, and needles. Include segues, themes, fades and hand signals.

WEEK #2

Same as above in CRII, including a discussion of 3-speed turntables. Summary of CRI patchboard.

WEEK #3

Care and use of the tape machines, taping off the air, description of the various mikes and for what they may be used. Detailed instruction on 600 and 350.

WEEK #4

CRII console in detail -- cueing without cue amp, all switches program pots, VU meter etc. Also summarize CRII patchboard; impedences.

WEEK # 5

Set up and use of all remotes, as well as all possible circumstances to be encountered at the remote location. Talk-back procedure from the remote.

WEEK # 6

Engineering from Control Room for remote broadcasts; emphasis on correct patching and re-explain use of switches -- line cue, air cue, etc. PL phones explanation.

WEEK #7

Entire FM sign-on and sign-off procedure, as well as review of AM sign-on and sign-off.

WEEK #8

Gnereal review, with emphasis on hairy things not yet covered. Emergency operations in particular, covering all phases of possible crumps. General questions from floor.

DRL/CE